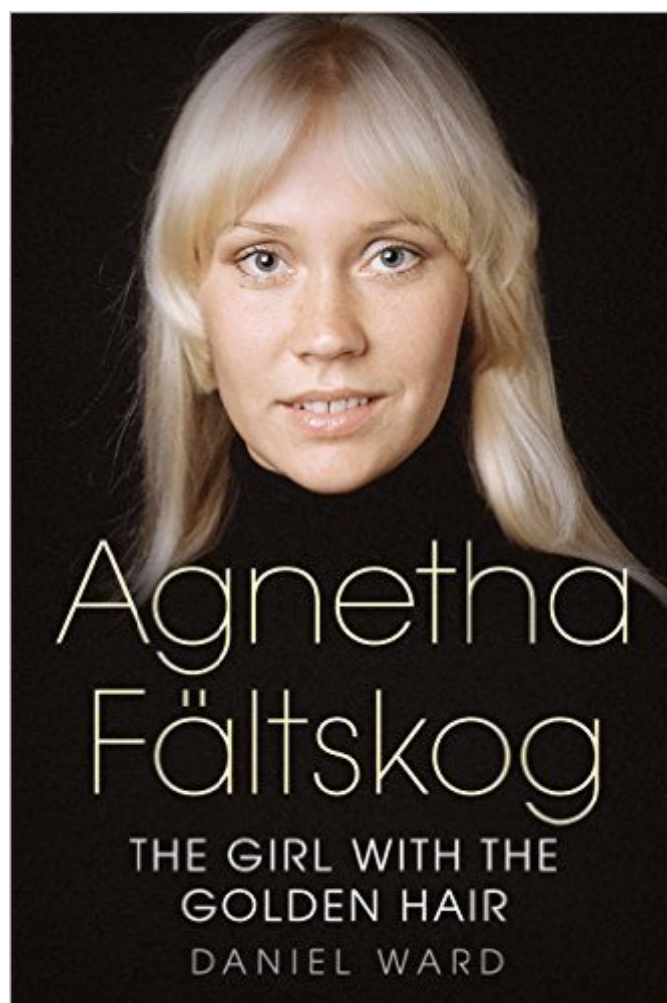


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Agnetha Fäältskog_The Girl With The Golden Hair



Synopsis

Her iconic blonde looks, stunning voice and songs of loneliness and melancholy have endeared her to millions, yet Agnetha Fältskog remains an enigmatic and distant figure. From her success as a teenage singer and songwriter in Sweden in the late 1960s to her years of global superstardom with pop giants ABBA and beyond, Agnetha has fascinated generations of fans. Her beaming smile graced record sleeves, television screens and magazine covers around the world yet never quite managed to conceal her natural shyness and vulnerability. Agnetha Fältskog •The Girl With The Golden Hair is the first full-length biography dedicated to the life and career of the one of the most beloved and successful performers in music history. Charting Agnetha's journey from her early days fronting a local dance band in the small industrial city of Jönköping, through her decade as one of the most famous and popular singers in the world, and the years of self-imposed exile that followed until her surprising and successful comeback in 2013, Agnetha Fältskog •The Girl With The Golden Hair will delight her many legions of fans and any readers with an interest in the history of popular music.

Book Information

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Customer Reviews

I'm a huge ABBA & specifically Agnetha fan. Their music has gotten me through many rough patches in life and still does after 40+ years. I collect alot of their stuff but have bought very few books. I have five and two of those are essentially picture books with a history of the group containing standard information that most fans would know. One was a ABBA quiz/trivia book written by the same author as this Agnetha book, Daniel Ward, that I got a kick out of. My

knowledge wasn't as good as I thought and I doubt I even got half the questions right! The other two books were unauthorized biographies. I usually avoid those like the plague because the person or persons being written about have not participated in the book. I especially didn't want to take a chance on books about ABBA because I wanted facts and not speculation and also feared the books would be unflattering to them. I have to say the two books I have bought surprised me, including this one. Mr. Ward did a really fine job I feel. Some of the sources he cited were excellent, especially Ian Cole of the excellent ABBA Omnibus website, which is as good as it gets in my opinion as a source. I knew much of the background of her through the other biography I read but Mr. Ward filled in some blanks very nicely. I learned a lot about her non-ABBA career and this interested me a lot. The only minor criticism is when he covered the ABBA years it seemed mostly focused on the group and not so much about her. Certainly ABBA was a huge part of her singing career and had to be included but the focus was so much on the band it felt more like a biography of the group and not what the book was intended to be, which was about her.

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